Michael Kunc

Sound Designer/Composer for Film & Theatre

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**Theatre – Sound Design / Original Music**

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| **Project** | **Year** | **Director** | **Company** |
| *Rosencrantz & Guildenstern are Dead* | 2014 | Beth Wolf | Promethean Theatre Ensemble |
| *Rites and Sacrifices* | 2014 | Evan Jackson | Idle Muse Theatre Company |
| *The Pillowman* | 2013 | Dustin Lavell | Innate Theatre Company |
| *Haunting Julia* | 2013 | Kevin Hagen | Eclipse Theatre Company |
| *Bo Thomas and The Case of The Sky Pirates* | 2013 | Leigh Barrett | Babes With Blades Theatre Company |
| *Measure For Measure* | 2013 | Jack Dugan Carpenter | Saint Sebastian Players |

**Short Film / Web Series – Original Music / Sound Design / Mixing**

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| **Project** | **Year** | **Director** | **Company** |
| *Working Class Heroes* (in pre-production) | 2014 | Brendan Hutt | WCH Productions |
| *The Scarlet Line: Season 1*  <http://vimeo.com/thescarletline> | 2013 | Kat Wolf | Wolf Point Media |
| *Lapse* | 2010 | Meagan Evanoff | The Whiskey Works |

**Trailers – Original Music / Sound Design**

|  |  |  |  |
| --- | --- | --- | --- |
| **Project** | **Year** | **Director / Production Company** | **URL** |
| *Haunting Julia* | 2013 | Thunderlab | <http://vimeo.com/78096560> |
| *Measure for Measure* | 2013 | Chad Brown | <http://www.youtube.com/watch?v=cC9jLjI0gZ8&feature=youtu.be> |

**Application & Technical Skills**

Logic Pro 9

MIDI

Mainstage

Kontakt 5

QLab

**Instrumental Expertise & Equipment**

Guitar

Bass Guitar

Keyboard

Rode NT1-A condenser mic

Rode N3G3 shotgun mic

Shure SM57 & SM58 dynamic mics

Vienna Strings Library

Chis Hein Horns

FocusRite Scarlett 18i6 Interface & Pre

Tascam DR-40 Field Recorder